

ARIANA GONZÁLEZ

VERONICA MACCARI

What happens when you're done playing?

polly pocket

Directed by
MARIA CORSO

Written by
VERONICA MACCARI

OFFICIAL SELECTION
Best Shorts
Competition
2019

SEMI-FINALIST
Directed by
Women - NYC
Shorts of all Sorts
2019

WINNER
L A F A
LOS ANGELES FILM AWARDS
2019

FINALIST
Florence
Film Awards
2019

FINALIST
Corti in Cortile,
il cinema in
breve
2019

FINALIST
Phlegraean
Film Festival
2019

OFFICIAL SELECTION
The Lift-Off
Sessions
2019

OFFICIAL SELECTION
Indie Short
Fest
2019

OFFICIAL SELECTION
Aphrodite
Film Awards
2019

OFFICIAL SELECTION
Northeast
Film Festival
2019

FINALIST
Short+Sweet
Film Festival-
Hollywood
2019

OFFICIAL SELECTION
First-Time
Filmmaker
Sessions
2019

OFFICIAL SELECTION
Kaleidoscope
LGBTQ+ Film
Festival
2019

EXECUTIVE PRODUCER **NICOLE CAMPBELL**

ASSISTANT DIRECTOR **LINDSEY POOLE**

PRODUCED BY **MARIA CORSO AND VERONICA MACCARI**

COSTUME DESIGNER **CHRISTINA CORSO**

DIRECTOR OF PHOTOGRAPHY **JACOB LAUREANTI**

HAIR AND MAKEUP **KIRA ISFAN**

EDITOR **GRETTY CAMARAZA**

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SYNOPSIS

A quirky dramedy about Pauline, a nervous, quirky twenty-something-year-old, who prepares to meet a friend by practicing how she will confess that she wants something more than a friendship. Her friend arrives – it is Gabby, her cool and sassy best friend. Pauline attempts to get to the point, but Gabby sidetracks the conversation to unexpected places. Sharp remarks, mixed signals and affectionate gestures turn what seemed like a normal girls' night into something Pauline and Gabby will never be able to come back from.



ABOUT VERONICA MACCARI



Producer | Writer | Cast (Lead)

Veronica comes from Milan, Italy. She is an actress, playwright, screenwriter and producer. She is a proud graduate of the American Musical and Dramatic Academy, BFA Acting program. Her screenwriting credits include the short film *Samantha*, which screened at the 2015 Cannes Film Festival and *Foreigners' Tales* in 2018, both of which she acted in as the lead. She is also currently workshopping her original full-length play, *The Asset* and her new feature film script, *Ti Porto Con Me*, a trilingual film. She is also a committed theater performer. In Los Angeles she has starred in the recent production of the hit Off-Broadway show *My Big Gay Italian Wedding* at the Hudson Theater, the acclaimed thriller *Red Bar* at the Hollywood Fringe Festival, and at the moment she is performing in Dean Production's *King Lear* in the principal role of Goneril. She also worked in New York, on stages such as the Broadway Comedy Club, Shakespeare on the Sound, Time Square Arts Center and Tribeca Performing Arts Center.

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ABOUT MARIA CORSO



Director

Maria Corso is a director based in Los Angeles, California. Born and raised in the Midwest, she was inspired by her large, Italian immigrant family, who were vivid storytellers. Maria's interest in film sparked at an early age, when her father would let her watch the gritty films of the 70s and 80s. As a teen, she would enlist her family and friends to act out plays and movies in her parents' basement. After eight years of training in the theater, her love of performing arts developed into an obsession with on-screen cinema. In 2012, Maria graduated from the University of Michigan with a Bachelor of Arts in Film. Over the course of her career, Maria has been involved with over 75 major productions in film, television, and theater. Armed with an extensive knowledge of film, including both foreign cinema and documentary, she is passionate about telling stories that have an authenticity and realism—films that have something to say about the human experience.

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ABOUT ARIANA GONZALEZ



Cast

Ariana is from Caracas, Venezuela. She is an actress, writer y mucho más. She has a BFA in Performing Arts, Acting from the American Musical and Dramatic Academy College and Conservatory. Some of her stage credits include the highly reviewed *Evangeline*, *The Queen of Make-Believe* at the iconic theatre in Plaza de La Raza, *Craigslister* at The Road Theatre Company and *The Pilgrims Progress* at the off-Broadway Theatre 315 in New York City. She has been in many short films that have gone to festivals, such as *Keeping Eachother Out* which premiered at the AMC in Times Square with the AAHS Film Festival. Ariana has also been in many web videos with companies like SoulPancake and Print Immortal. She is in a music video with the famous singer Sofia Reyes and Italian singer Fred De Palma. She is a member of the award-winning theatre company 24th Street Theatre, where she performs in their hit play *Enter Stage Right*. Currently, she is performing in two plays at the Short+Sweet Latino Hollywood Festival.

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AWARDS

2 WINS

13 OFFICIAL SELECTIONS



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Winner:

- **Award of Merit** Best Shorts Competition - Women Filmmakers
- **Honorable Mention** Los Angeles Film Awards - Best Actress in an Indie Film

Finalist:

- Phlegraeon Film Festival - Best Actress Nomination
- Corti in Cortile Film Festival
- Florence Film Awards
- Short+Sweet Hollywood Film Festival

Semi-Finalist:

- Directed by Women NYC Shorts of All Sorts

Official Selection:

- Aphrodite Film Awards
- First-Time Filmmaker Sessions
- Indie Short Fest
- Lift Off Sessions
- Kaleidoscope LGBTQ+ Film Festival
- Northeast Film Festival



PRESS

<https://www.tuttotek.it/film-serie-tv/news-film-e-serie-tv/veronica-maccari-los-angeles-polly-pocket>

<https://www.lagazzettadellospettacolo.it/cinema/64178-veronica-maccari-sbarca-negli-states-per-il-film-polly-pocket/>

<http://www.oltrelecolonne.it/veronica-maccari-sul-set-del-film-polly-pocket-a-los-angeles/>

<https://www.ilpopoloveneto.it/notizie/spettacoli/cinema/2019/06/26/84541-veronica-maccari-a-los-angeles-sul-set-del-film-polly-pocket>

<https://spettacolomusicasport.com/2019/06/26/lattrice-lombarda-veronica-maccari-a-los-angeles-sul-set-del-film-polly-pocket/>

Translation of Article in Italian:

VERONICA MACCARI ON SET IN LOS ANGELES FOR THE FILM "POLLY POCKET"

Veronica Maccari, the Los Angeles-based artist originally from Lombardy, Italy, takes on the role not only of lead actress, but of writer as well for the new film "polly pocket", which addresses the theme of sexual diversity and gender identity. Production fatefully ended at the beginning of Pride Month.

The film is directed by Maria Corso (Me Again), executive produced by Nicole Campbell and it features a cast and crew composed nearly of all women. Besides, it could not have been otherwise for such a female-centric short film. Polly pocket is in competition for multiple film festivals and will soon be presented to audiences in Los Angeles.

The film tells the story of a friendship between two young women, perhaps too tight of a friendship for Pauline (portrayed by Veronica Maccari), whom we meet as she prepares to confess to her best friend Gabby (Ariana González) that she has feelings for her. How do you confess to your dearest friend, not only that you like women, but that you are in love with her?

This is the question that the director, the writer, and the cast explore in this film that is as sweet and quirky as it is pungent and tragic. “This is a story of friendship and love – explains Veronica – and of the blurred line that separates these two spheres in many female relationships. Friendships between women are complex, contradictory and intense. Where does platonic affection end and a desire for something more begin? These feelings can become indistinguishable and create a “breach” in one’s own identity, along with major anxiety and guilt.”

Veronica already boasts a successful career both in theater (In the Center, Macbeth on New York stages and My Big Gay Italian Wedding in Los Angeles) and in film (Samantha, Foreigners’ Tales, Nightmares). Currently, she is onstage at the Hollywood Fringe Festival, at the LGBT Center Davidson Valenti Theater, with the play Red Bar, and later this summer she will be on set of the feature film Reception, portraying another queer role. Ariana Gonzalez has also already proved her talent in films like Keeping Each Other Out, Totem Pole and Mariangel, while you can watch her onstage work every week in the long-standing production of Enter Stage Right at 24th Street Theater. The two actresses portray their characters with agility, playing the painful push and pull with performances that are rich with nuances and strong emotions, hidden behind malicious smirks of a thousand meanings.



LINKS

Watch the trailer:

<https://vimeo.com/346049268>

Polly Pocket webpage:

<https://www.veronicamariamaccari.com/polly-pocket>

Veronica Maccari's website:

<https://www.veronicamariamaccari.com/>

Maria Corso's website:

<https://www.mariacorso.com/>



CREDITS

Produced, Written and Starring

Veronica Maccari

Directed by

Maria Corso

Executive Produced by

Nicole Campbell

Starring

Ariana Gonzalez

Director of Photography

Jacob Laureanti

Edited by

Gretty Camaraza

Costume Design

Christina Corso

Hair and Makeup

Kira Isfan











